

Musical score for a piece titled "Il più presto possibile." (The fastest possible). The score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a vocal line marked *pp* (pianissimo) and a piano accompaniment marked *ff* (fortissimo). The vocal line includes lyrics: "cre- - - - -scen- - - - -do-". The piano accompaniment features rapid sixteenth-note passages. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ff*, and *stringendo.* The piece concludes with a final chord marked *ff*.

PREMIER
GRAND QUATUOR
 deux Violons, Alto et Violoncelle
 composé et dédié
 à son ami
Mr. James Miffling
 à Amsterdam
 par
HENRI LITOLFF.
 Œuv. 60
 1882 Propriété de l'Éditeur Pr. 2 fr 16 gr.
BRUNSWICK CHEZ C. M. MEYER JR.
 Londres chez S. S. Lowy & Co. 10, Regent St.
 Entered at the Stationers' Hall.

The first system of the musical score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. The first measure is marked with a '1' above it. The dynamics *pp*, *sfp*, *sfp*, and *dolce.* are indicated below the staff. The melody is characterized by long, sweeping lines connecting various notes.

The first system of the musical score for 'L'Espresso' is written on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a whole note chord of B-flat, E-flat, and A-flat. The second measure contains a whole note chord of B-flat, E-flat, and A-flat. The third measure contains a whole note chord of B-flat, E-flat, and A-flat. The fourth measure contains a whole note chord of B-flat, E-flat, and A-flat. The fifth measure contains a whole note chord of B-flat, E-flat, and A-flat. The sixth measure contains a whole note chord of B-flat, E-flat, and A-flat. The seventh measure contains a whole note chord of B-flat, E-flat, and A-flat. The eighth measure contains a whole note chord of B-flat, E-flat, and A-flat. The ninth measure contains a whole note chord of B-flat, E-flat, and A-flat. The tenth measure contains a whole note chord of B-flat, E-flat, and A-flat. The system ends with a double bar line.

Allegro quasi presto.

ff pesante.

pp

p

[illegible]

The first system of the musical score for 'The Song of the Lark' is written on a single staff in G-flat major (two flats) and 4/4 time. It begins with a treble clef and a key signature of two flats. The first measure contains a half note G4, a half note A4, and a half note B4, all marked with an accent (>) and a forte (ff) dynamic. The second measure is a whole rest. The third measure contains a half note C5, a half note D5, and a half note E5, marked with a piano (p) dynamic. The fourth measure contains a half note F5, a half note G5, and a half note A5, marked with a piano (p) dynamic. The fifth measure contains a half note B5, a half note C6, and a half note D6, marked with a piano (p) dynamic. The sixth measure contains a half note E6, a half note F6, and a half note G6, marked with a piano (p) dynamic. The seventh measure contains a half note A6, a half note B6, and a half note C7, marked with a piano (p) dynamic. The eighth measure contains a half note D7, a half note E7, and a half note F7, marked with a piano (p) dynamic. The ninth measure contains a half note G7, a half note A7, and a half note B7, marked with a piano (p) dynamic. The tenth measure contains a half note C8, a half note D8, and a half note E8, marked with a piano (p) dynamic. The system ends with a double bar line.

The first system of the musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The music begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. A crescendo (*cresc.*) is indicated by a hairpin symbol. The system concludes with a fortissimo (*ff*) dynamic and a sharp key signature change to one sharp (F-sharp).

Handwritten musical score for the first system of "The Swan Song". The music is written on a single staff in treble clef. It begins with a piano (*pp*) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs over the notes. A double bar line is present in the middle of the system. The second part of the system continues with similar notation, also marked *pp*. The key signature has one sharp (F#), and the time signature is 4/4.

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'cresc.' (crescendo). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a final cadence. The title 'The Rose Tree' is written in a decorative, cursive font at the bottom of the page.

8a. *loco.*

f *sf* *p* *delicato.* 2 3 2

The first system of the musical score for 'L'Espresso' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'ff' (fortissimo). The music features a series of eighth and sixteenth notes, with a crescendo leading to a section marked 'ardito.' (bold). The system ends with a double bar line.

Handwritten musical notation for the first staff of the song 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with a long slur over the first four measures, followed by eighth and sixteenth notes, and ends with a double bar line.

[illegible]

VIOLINO 1º[illegible]

L'Espresso
Op. 10, No. 1
Lento

f *cresc.* *f* *pp* *ppp* *ff con fuoco.* *sf* *ff* *pp* *p leggiero.* *sempre crescendo.* *ff* *p* *pp* *il Tempo un poco riten.* *1.^a volta.* *ppp* *pp sostenuto.* *sempre smorz.* *ritard.* *2.^a volta.* *ppp*

pp

1

1

4/4

loco.

pp

dolce.

2 p

2

Tempo 1º

f

energico.

sf

cre-

scen- do-

ff

p

pp

1

1

cre-

scen-

do-

ff

p

cresc.

f

pp

pp

4

sf

6

p

sf

2

sf

2

sf

p

ff

p

pp

2

VIOLINO 1º

a Tempo. dolce.

p Cello. *p*

pp

cresc. - - - f

sf > ff delicato. 1 3

ff ardito.

sf > pp

ff

pp leggero.

cresc. ff

cresc. ff

cresc. ff

2 *ppp* *ff* *sf* *con fuoco.*

ff *pp* *p leggiero.* *sempre cre-scen-do*

ff *p* *pp*

poco riten. *sempre smorzando e*

ritardando *lento.* *Prestiss. con fuoco.* *ff*

ff

scen-do *sempre ff*

furioso. *sf* *sf* *ff* *ff*

Molto vivace.

VIOLINO 1^o

FINALE.

più leggerissimo.

2
sf
p
ff
sf
p
pp
ff
sf
pp
3
4
3
3
cre- - - scen- - - do - - - ff con fuoco.

VIOLINO 1^o

2
2^a Corda - - - - -
p dolce. cresc. -
f
p
delicato. f
p
pp
3
p
pp
pp tranquillo.
lusingando. pp
pp
pp
pp
sempre pp

VIOLINO 1^o

Allegro vivace.

SCHERZO.

Musical score for Violino 1, Scherzo, measures 1-12. The piece is in 2/4 time, key of B-flat major. It begins with a forte (ff) dynamic and a tempo marking of Allegro vivace. The melody is characterized by rapid sixteenth-note passages. Dynamics fluctuate between ff, p, and pp. A section marked "ardito." (bold) appears in measure 5. The score concludes with a "scherzando." marking and a pp dynamic.

VIOLINO 1^o

Musical score for Violino 1, measures 13-24. The piece continues in 2/4 time, key of B-flat major. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from p to ff. A section marked "Poco piu moderato." (Poco più moderato) begins in measure 17, with a tempo change to "lento." (lento). The score includes a "Vivace." marking in measure 20 and a "ritard." (ritardando) in measure 21. The piece concludes with a "Vivace." marking and a p dynamic.



ANDANTE .

882

882

Violino 2° score page 14. The page contains ten staves of music. The first staff begins with a *pp* dynamic and features fingerings 1 through 8. The second staff continues the melodic line. The third staff has a *pp* dynamic and a first ending bracket. The fourth staff includes a *cresc.* marking. The fifth staff starts with a *f* dynamic and a *sf* marking. The sixth staff has a *sf* marking. The seventh staff includes a *sf* marking. The eighth staff has a *sf* marking. The ninth staff includes a *sf* marking. The tenth staff includes a *sf* marking.

Violino 2° score page 3. The page contains ten staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff includes a *cresc.* marking. The third staff has a *pp* dynamic. The fourth staff includes a *ppp* dynamic and a *ff con fuoco.* marking. The fifth staff has a *ff* dynamic. The sixth staff has a *pp* dynamic. The seventh staff includes a *leggiere.* marking. The eighth staff includes a *sempre cresc.* marking. The ninth staff has a *ff* dynamic. The tenth staff includes a *pp* dynamic and a *ppp 1ª volta.* marking. The eleventh staff includes a *2ª volta.* marking and a *ppp* dynamic.

1 2 3 4 5 *f* *pp* 1 2 3

f *pp* *f* *pp* 1 2 3

f *cresc.* *f* *cresc.* *ff* *pp*

dolce. *p*

1 *a Tempo energico.* *f* *f* *f*

cresc. *ff* *p* *f*

pp 2

pp cresc. *ff*

p *cresc.* *p*

pp 2

This page of musical notation is for a violin and piano piece. It consists of 12 staves of music. The notation includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). Articulations include *arco.* (arco), *pizz.* (pizzicato), and *staccato.* (staccato). The tempo changes are indicated by *Poco piu moderato.* and *piu lento rallentando.* The piece concludes with *a Tempo.* The notation is in G major, with a key signature of one sharp (F#). The time signature is 4/4. The piece is in a single system, with the violin part on the upper staff and the piano part on the lower staff. The piano part includes a variety of textures, from simple chords to complex arpeggiated figures. The violin part features a variety of articulations, from staccato to legato. The piece is a study in dynamics and articulation, with a clear progression from piano to fortissimo and back to piano.

1 2 3 4 5 6 7 8

pp

1

pp

1 2 3 4 5 6

pp *cresc.* *f*

sfp 2 3 4 5 6 7 8 *sfp* *sfp* *sfp* *sfp* *sfp* 2 3 4

pesante.

5 6 7 8 *sfp* *sfp* *sfp* *sfp* *sfp* *ff* 2

p pizz. *b_e* *b_e* *b_e* 1 *b_e* *b_e* *b_e* *cresc.* 1

arco. *ff*

4

ff

6 *p* 12 *ff* *p*

ff *p*

sf *sf* *p*

[illegible]

882

882

Poco piu moderato.

Vivace. *riten.* *Allegro vivace.*

pizz. *arco.*

Molto vivace.

FINALE.

a Tempo.

ten. ten. ten. ten. ten.

pesante.

ten. ten. ten. ten. ten.

ten. ten. ten. ten. ten.

pesante.

ten. ten. ten.

ten. ten. ten. ten. ten.

sul G. - - - cresc. - - -

mez f marcato.

1 *p*

1 *p*

4

p

Solo.

tranquillo.

pp

ff

pp

sempre pp

ppp

SCHERZO. *Allegro vivace.*

ardito.

p leggiero.

sf

p

pp

pizz.

2

arco.

ff

p

ff

sf

Etwas zurückhaltend.

pp

Vivace.

pp

sf

pp

schierzando.

ff

cresc.

f

p

f

sf pesante. sf

poco ritard.

sempre riten.

1

lento.



QUATUOR.

VIOLA.

H. Litolff, Oeuv. 60.

ANDANTE. pp

ff sf p

p pp p p

cresc. ff pesante. pp

Allegro quasi presto. p f pp

cresc. ff p f cresc.

ff p cresc. ff p

cresc.

p cresc.

ff p

VIOLA.

pp

6

1

2

3

4

1

2

3

cresc.

ff

Il più presto possibile.

sempre ff

stringendo.

ff

sf

VIOLA.

ff

p

cresc.

f

p

pp

ff con fuoco.

ppp

ff

sempre cresc.

ff

ppp

il Tempo un poco ritenuto.

1^a volta.

ppp

2

sempre smorzando e ritard.

2^a volta.

ppp

2

1 2 3 4 5 *f* *pp* 1 2
pp
f *pp* *f* 1 2
f 1 2 3 *p cresc.* *f cresc.* *ff*
pp delicato.
Tempo I.º
f energico.
f *sf* *f* *cresc.*
sf *ff* *p* *f*
ppp
cresc. *ff*
p
cresc. *f* *p*

Poco più moderato.

cresc. - - - ff

sf > p 1 2 3 4 5

pp *pp* *piu lento, rallentando.* *a Tempo.*

1 2 3 4 5

pp

sempre marcato.

1 2 3

pp

cresc. *f* *sffp*

1 2 3 4 5 6 7 8

sf *sf* *sffp* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

pp *pp*

cresc. - - - ff

1 2 3 4 5 6

sff

VIOLA.

This image shows a page of musical notation, likely for a string quartet, consisting of 12 staves. The notation is written in a standard musical staff format with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), *sf* (sforzando), *pizz.* (pizzicato), and *arco.* (arco) are used throughout. There are also trills (*tr*) and slurs indicating phrasing. The notation is complex, with many beamed notes and accidentals, suggesting a technically demanding piece. The page is numbered '2' at the bottom center.[illegible]

Andante.

Musical score for Viola, page 6. The score is in 3/4 time and key of D major. It begins with a tempo marking of "Andante." and a dynamic of "p". The music features various melodic lines with slurs, ties, and ornaments. Key markings include "tranquillo.", "cantabile.", "cresc.", "dimin.", "ritard", and "a Tempo." The score ends with a double bar line and a final dynamic of "ff".

Musical score for Viola, page 11. The score is in 3/4 time and key of D major. It begins with a tempo marking of "Andante." and a dynamic of "pp". The music features various melodic lines with slurs, ties, and ornaments. Key markings include "a Tempo. sempre marcato.", "rallent.", "cresc.", "sf", "ff", and "pp". The score ends with a double bar line and a final dynamic of "ff".

Molto vivace.

FINALE.

882

882

Allegro vivace.

SCHERZO.

ff *p* *ff* *p* *ff* *ardito.*
sf *p leggiero.*
pp *ff* *p* *ff* *p* *ff*
sf *p*
pp *pizz.*
arco.
ff
p *ff* *p* *ff*
sf *p* *pp*
Etwas zurückhaltend.
p *pp*
Vivace.
ff *pp* *ff* *pp*

scherzando.
pp
ff *p*
cresc. *f* *p*
f pesante. sf *sf* *sf* *poco ritard.*
sempre rit. *lento.* *1* *Poco più moderato.*
pp *Vivace.* *1* *1* *Allegro vivace.*
ff *ritard.* *sf*
p *ff* *p* *ff*
sf *p* *pp*
pizz. *arco.*
ff
p *ff* *p* *ff*
sf *p* *pp*

QUATUOR.

VIOLONCELLO.

H. Litolff, Oeuv. 60.

ANDANTE.

pp *sf* *p*

ff *pp*

pp *cresc.*

pesante. *ff* *pp*

Allegro quasi presto. *p* *f*

pp *cresc.* *ff*

p *ff* *ff*

cresc. *ff* *cresc.*

ff *ff* *ff*

p *ff* *p*

cresc. *f* 1

pizz.
p *cresc.* *ff*

arco.
ff *sf* *sf* *fff*

pp *ff* *ff*

pp *1* *2*

8 *4* *5* *6* *7*

cresc. *1* *2* *3* *4*

5 *6* *2* *Il più presto possibile.*
ff *sempre ff*

sf *sf* *sf* *sf* *sf* *sf*

13

ff

p *pp*

pp

con fuoco.
ff *sf* *ff* *sf*

pp *p*

sempre cresc. *ff* *p*

leggero.
pp

pp *il Tempo un poco riten.* *1^a volta.* *pp*

sempre smorzando e ritardando.
pp *pp* *pp* *pp* *pp*

2^a volta.
ppp *1* *2* *3* *4* *5*

1 *2* *3* *4* *5*

pp *f* *pp* *f* *pp* *f*

1 *2* *3* *4* *5* *6* *7* *8*

pp *f* *p cresc.* *f cresc.*

ff *pp*

882

882

VIOLONCELLO.

This page of musical notation is for a double bass, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *ff*, *p*, and *pp*. The music is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#). The piece concludes with a *cresc.* marking and a final measure marked with a '1'.

VIOLONCELLO.

sempre cresc.

pp leggiero.

ff *p*

poco riten.

sempre smorz. e

ritardando.

ritard. - - - - - lento.

pp *pp* *pp* *pp*

Presto con fuoco.

ff *sf* *sf* *sf* *sf* *sf*

cresc. - - - - - 2

1

8

4

sempre

ff

sf *sf* *sfz*

furioso.

ff *ff*

VIOLONCELLO.

Andante.

Musical score for Violoncello, page 6, Andante tempo. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including *p*, *pp*, *ff*, *cresc.*, and *dimin.*, as well as articulations like *marcato* and *pesante*. The piece concludes with a final measure marked *ff*.

VIOLONCELLO.

Musical score for Violoncello, page 11. The score continues from page 6 and includes measures 15 through 24. It features dynamics such as *ff*, *sf*, *p*, and *cresc.*, and includes the instruction *Tempo I° sempre marcato.* The piece ends with a final measure marked *ff*.

VIOLONCELLO.

Molto vivace.

FINALE.

Musical score for Violoncello, page 10. The score is in 2/4 time and consists of 12 staves. It begins with a "FINALE." marking and a "Molto vivace." tempo instruction. The music features various dynamics including *p*, *ff*, *pizz.*, *arco.*, *sf*, and *staccato*. There are also first and second endings marked with "1" and "2". The key signature has one sharp (F#).

VIOLONCELLO.

Musical score for Violoncello, page 7. The score is in 2/4 time and consists of 12 staves. It begins with a first ending marked with "1". The music features various dynamics including *p*, *p dolce.*, *cresc.*, *f*, *pp*, *Solo.*, and *sempre pp*. There are also first and second endings marked with "1" and "2". The key signature has one sharp (F#).

SCHERZO. *Allegro vivace.*

ff *p* *ff* *p* *ff* *ardito.*

sf *p leggiero.*

pp *ff* *p* *ff* *p*

ff *sf* *p*

pp *2 pizz.* *p*

2 arco. *p leggiero.*

ff *p* *ff* *p* *ff*

sf *p*

Etwas zurückhaltend. *pp*

pp *Vivace.* *ff* *pp*

schierzando. *ff* *pp* *pp*

ff *p*

cresc. *f* *p*

f pesante. *sf* *sf* *sf* *p* *poco ritard.*

1 *Poco più moderato.* *sempre ritén.* *lento.* *p*

pp *Vivace.* *1* *1* *Allegro vivace.* *ff* *rallent. p.*

p *ff* *p* *ff*

sf *p* *pp*

2 pizz. *2*

arco. *p* *ff* *p* *ff*

p *ff*

sf *p* *pp*

